variaciones patheticas

A Diego Suarez Lechado

Natanael Mojica
Op.19

Moderato (♩ = c. 108)
tema

Piano

7

Var. I

12

1.

17
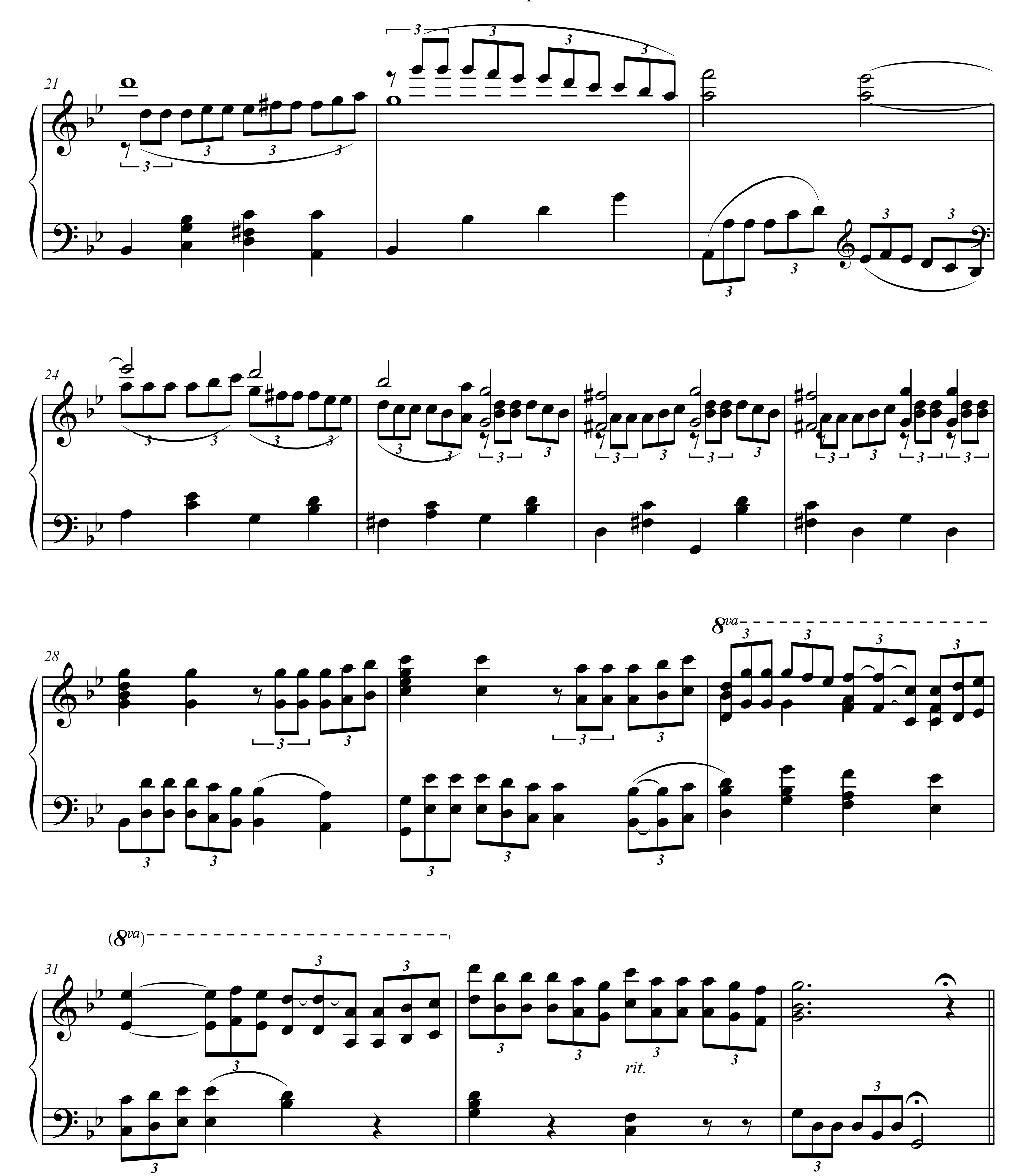
2.
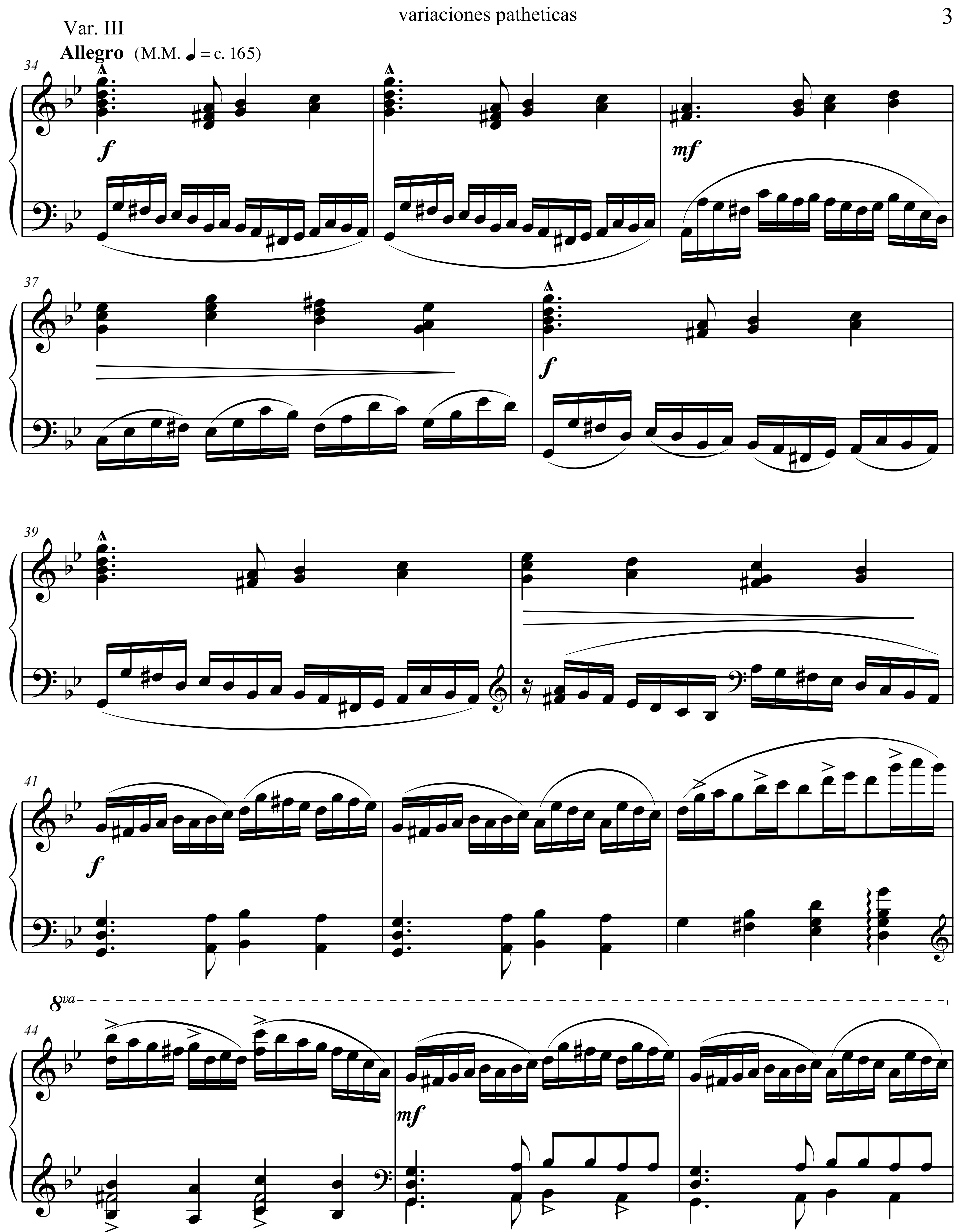
rit.
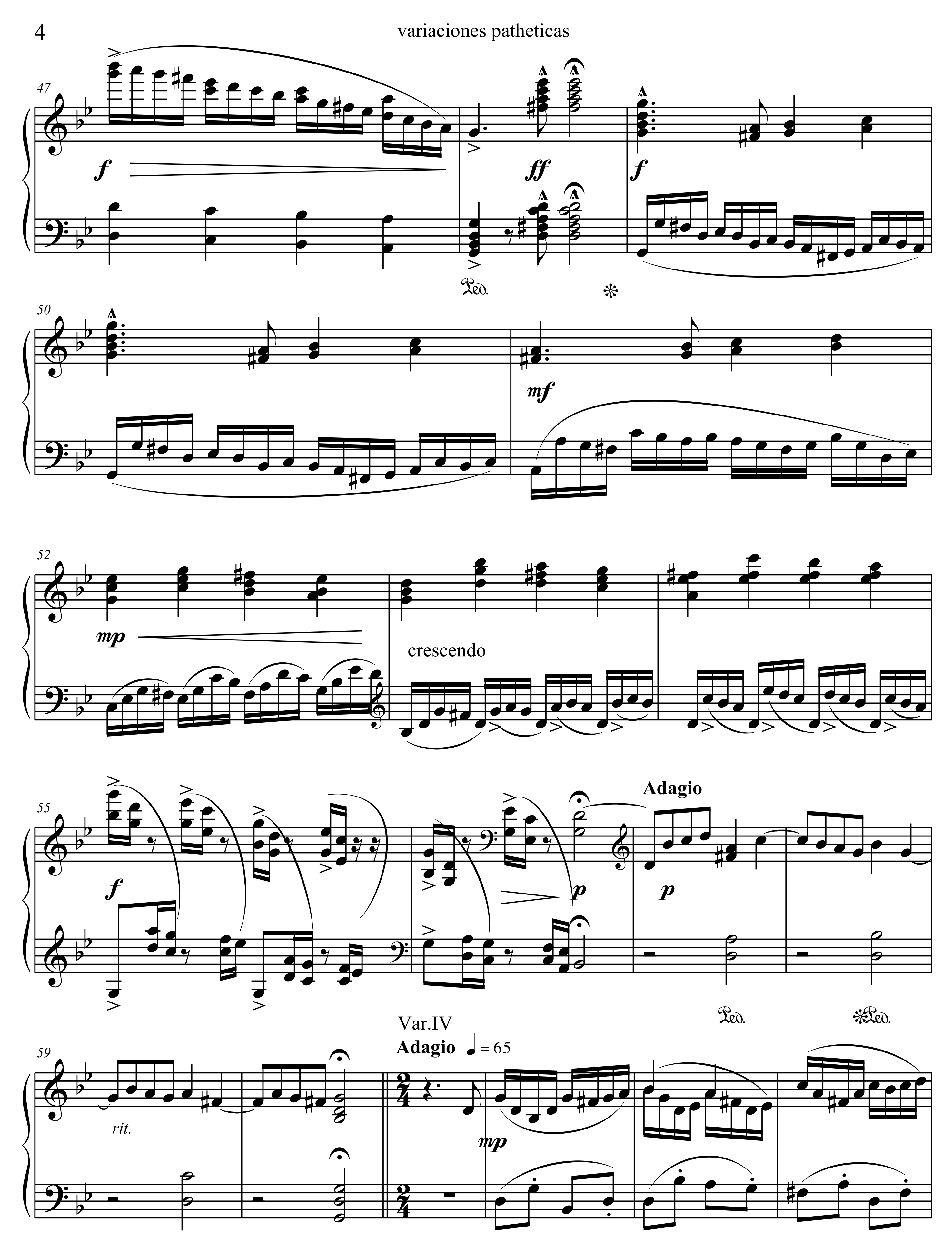
Var. II **Moderato**
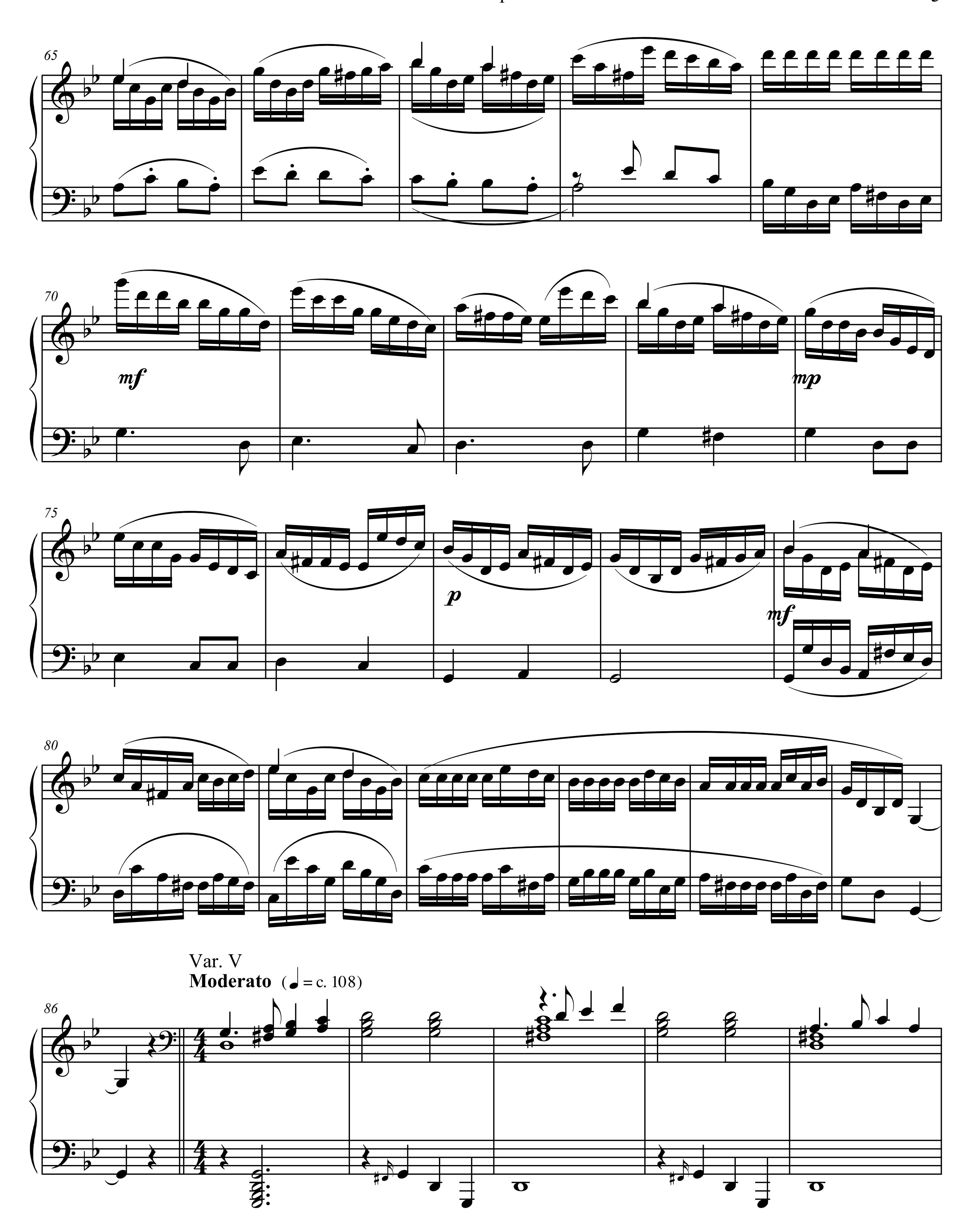
a tempo
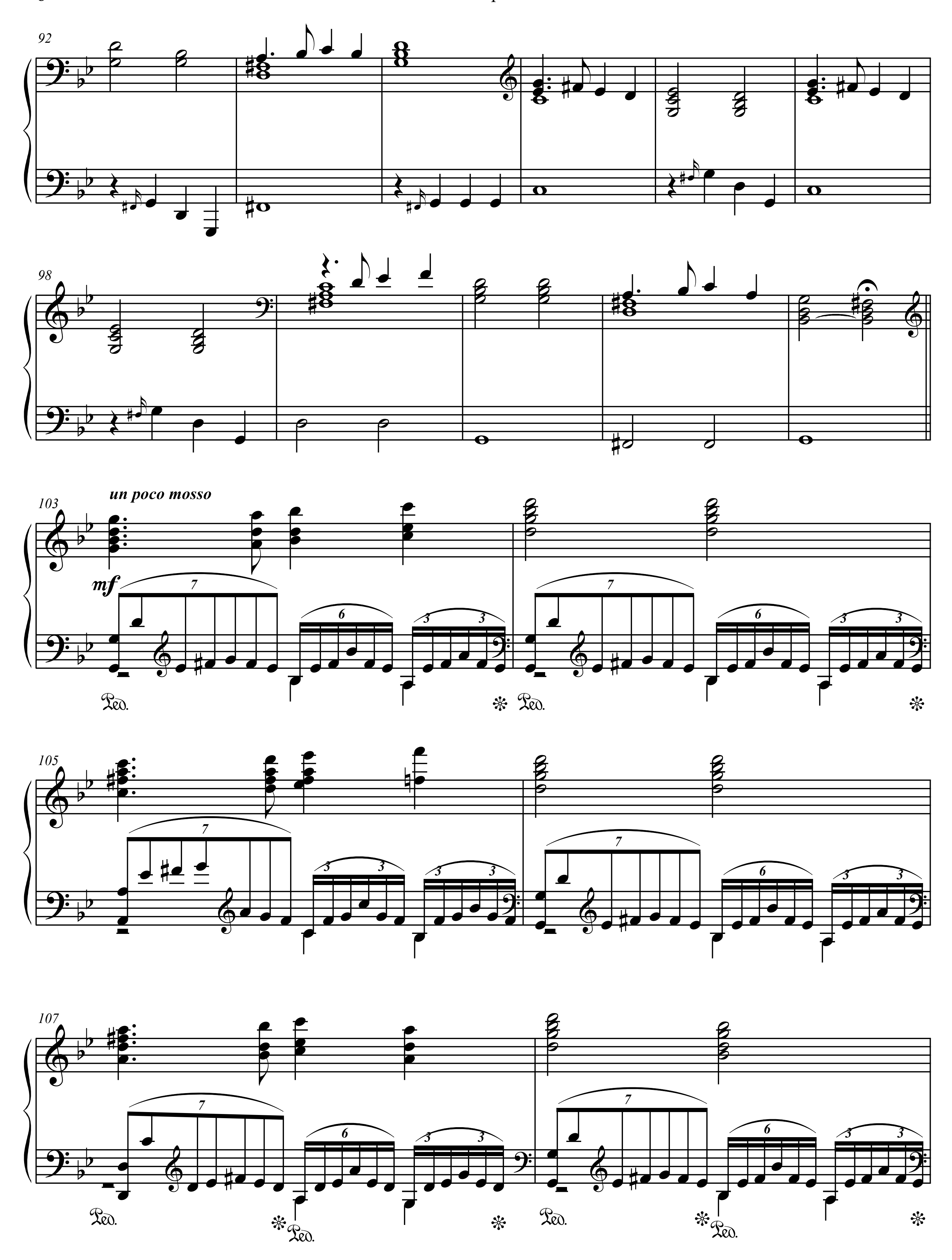
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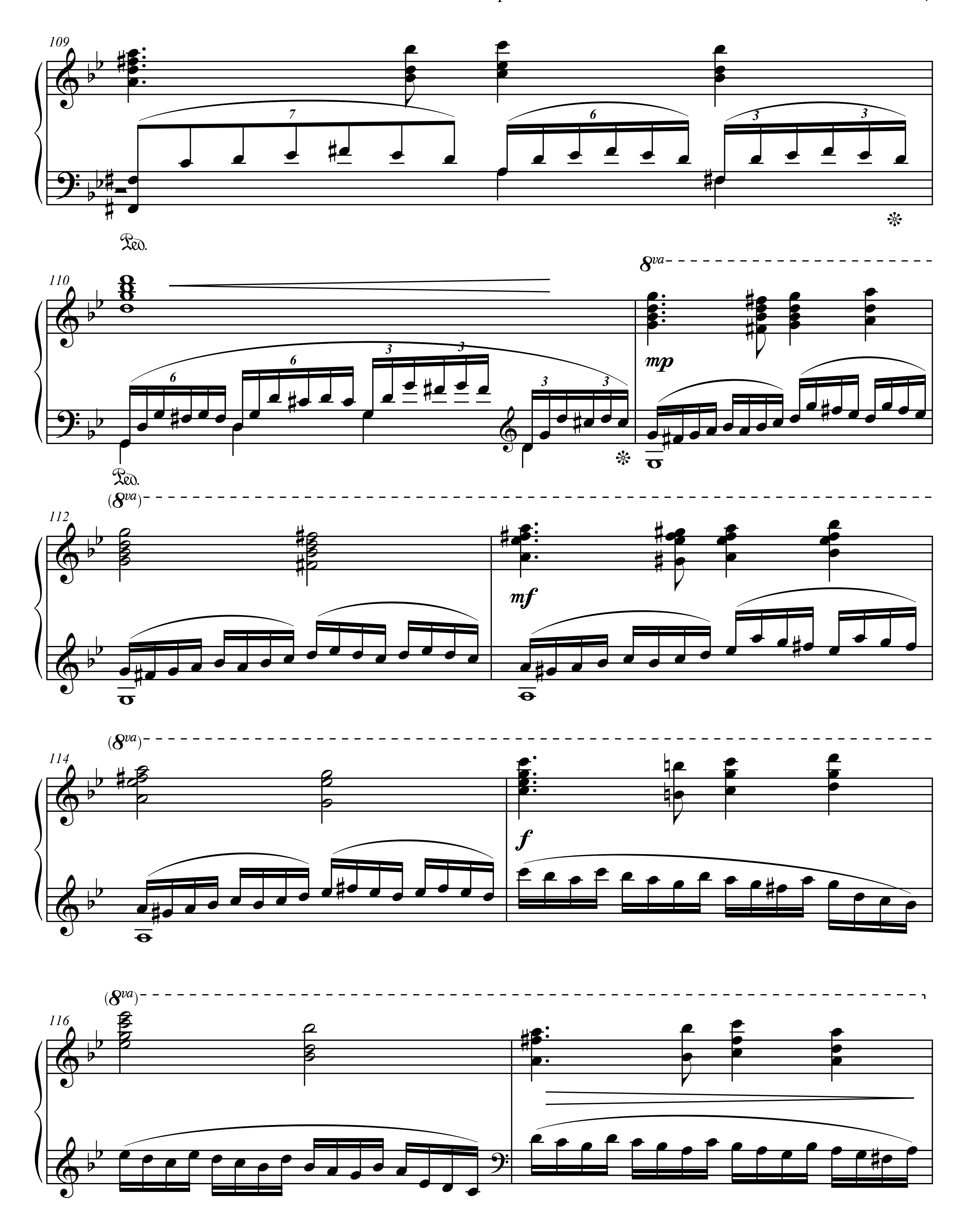

21
24
28
8va
31
(8va)
rit.
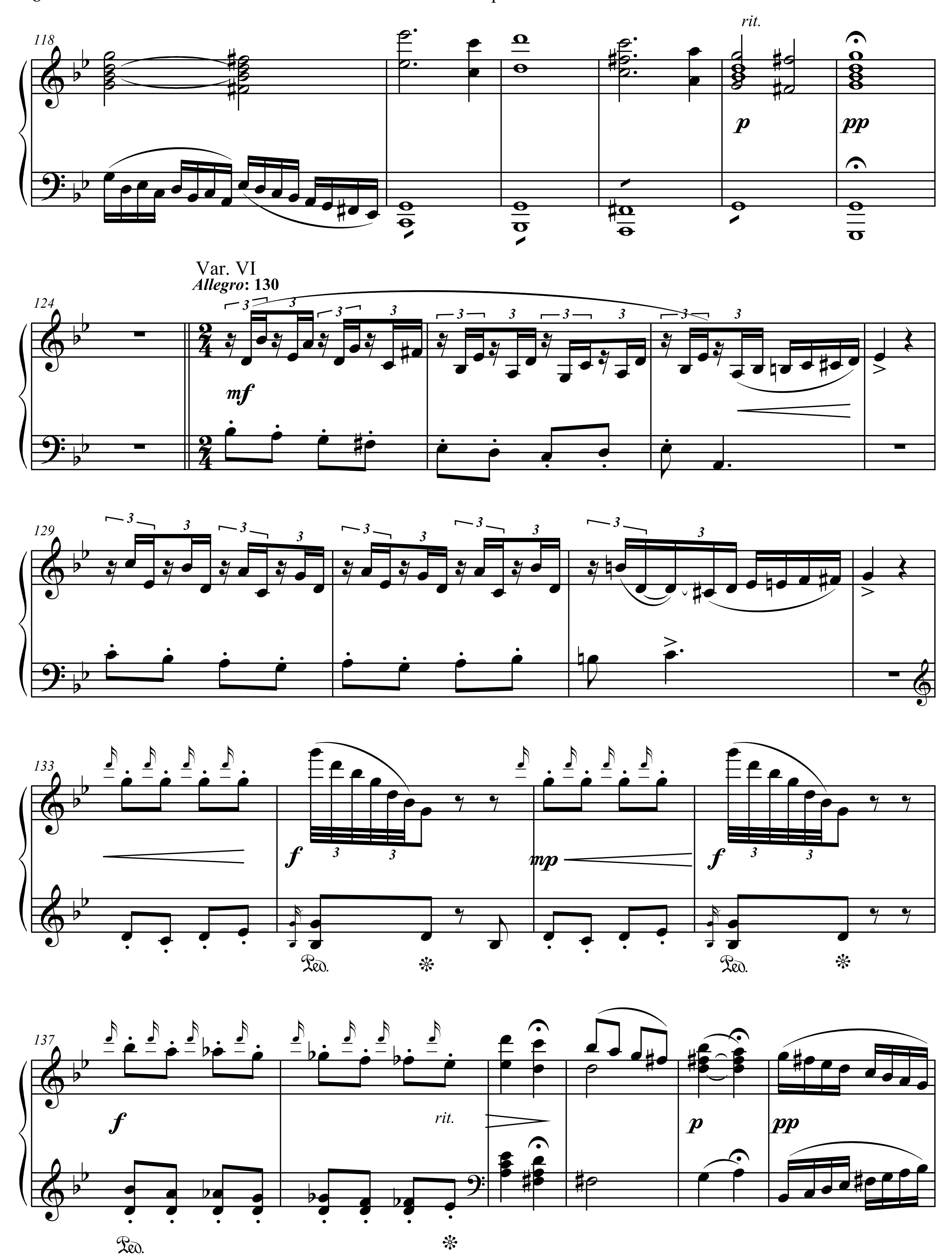

Var. III
Allegro (M.M. ♩ = c. 165)
34
f
mf
37
f
39
41
f
44
8va
mf
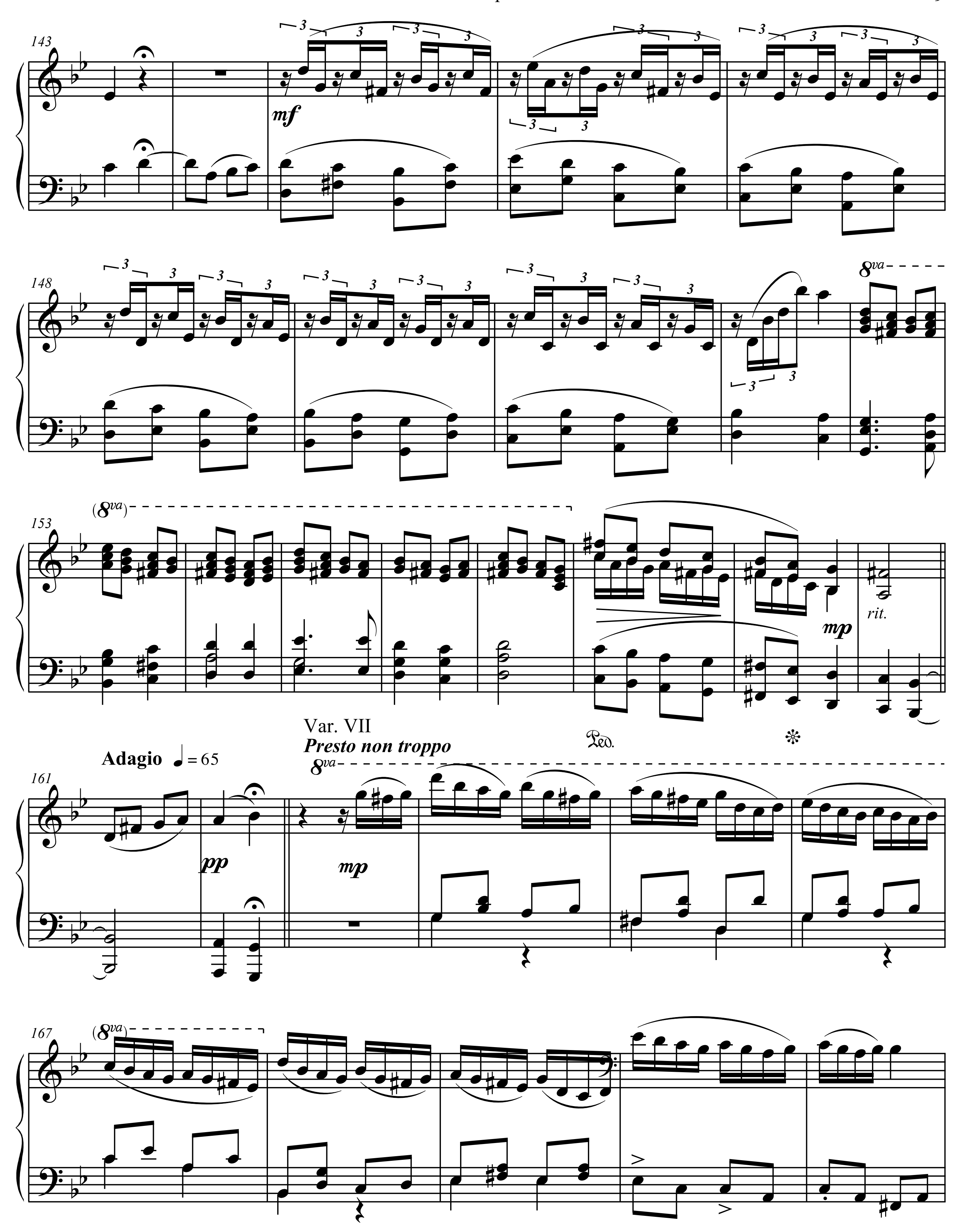

47
f
ff
f
Ped.
50
51
mf
52
mp
crescendo
55
f
Adagio
p
p
Ped.
Ped.
Var.IV
Adagio ♩ = 65
59
rit.
mp
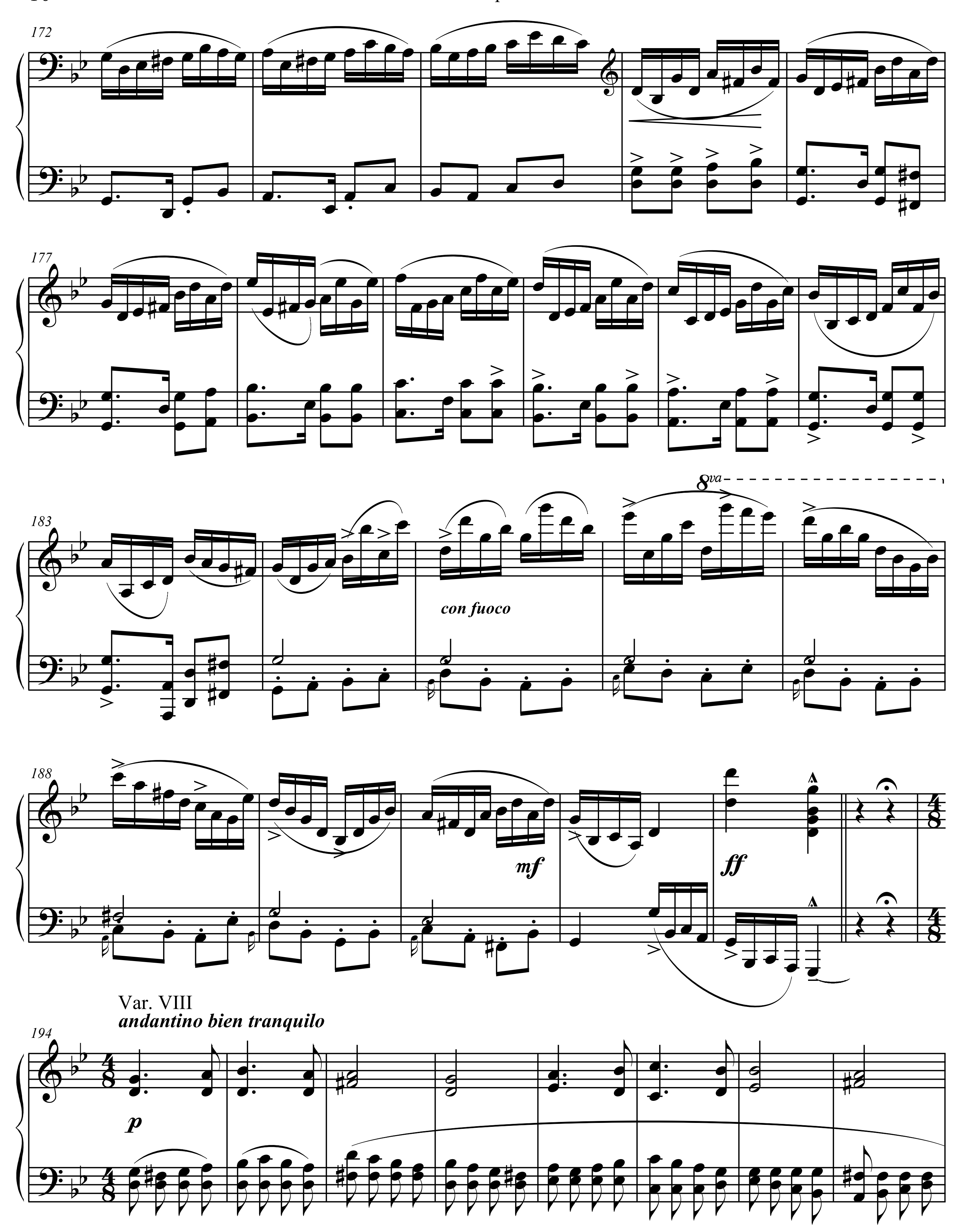

65
70
mf
mp
75
p
mf
80
86
Var. V
Moderato (♩ = c. 108)
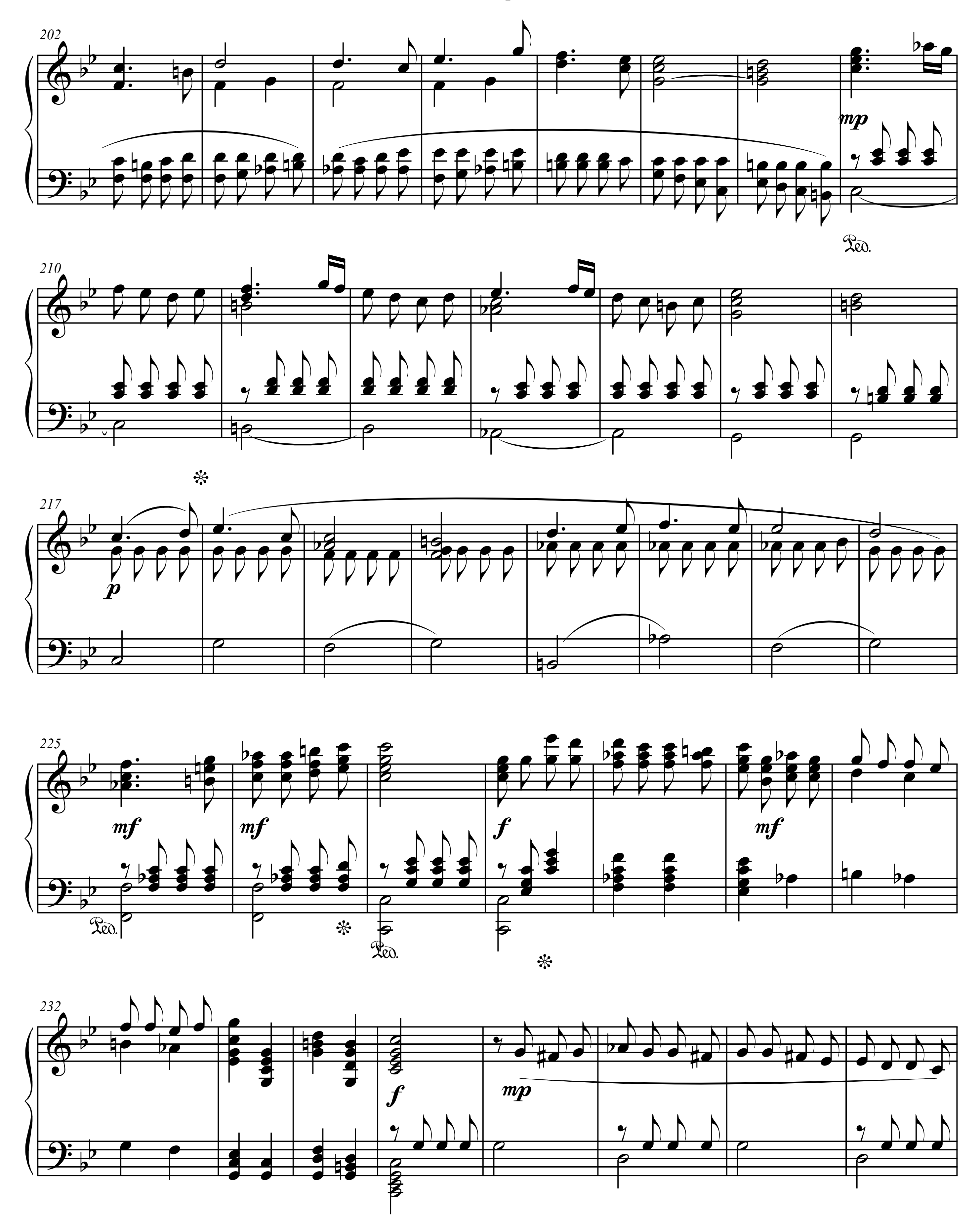

92
98
103
un poco mosso
mf
105
107

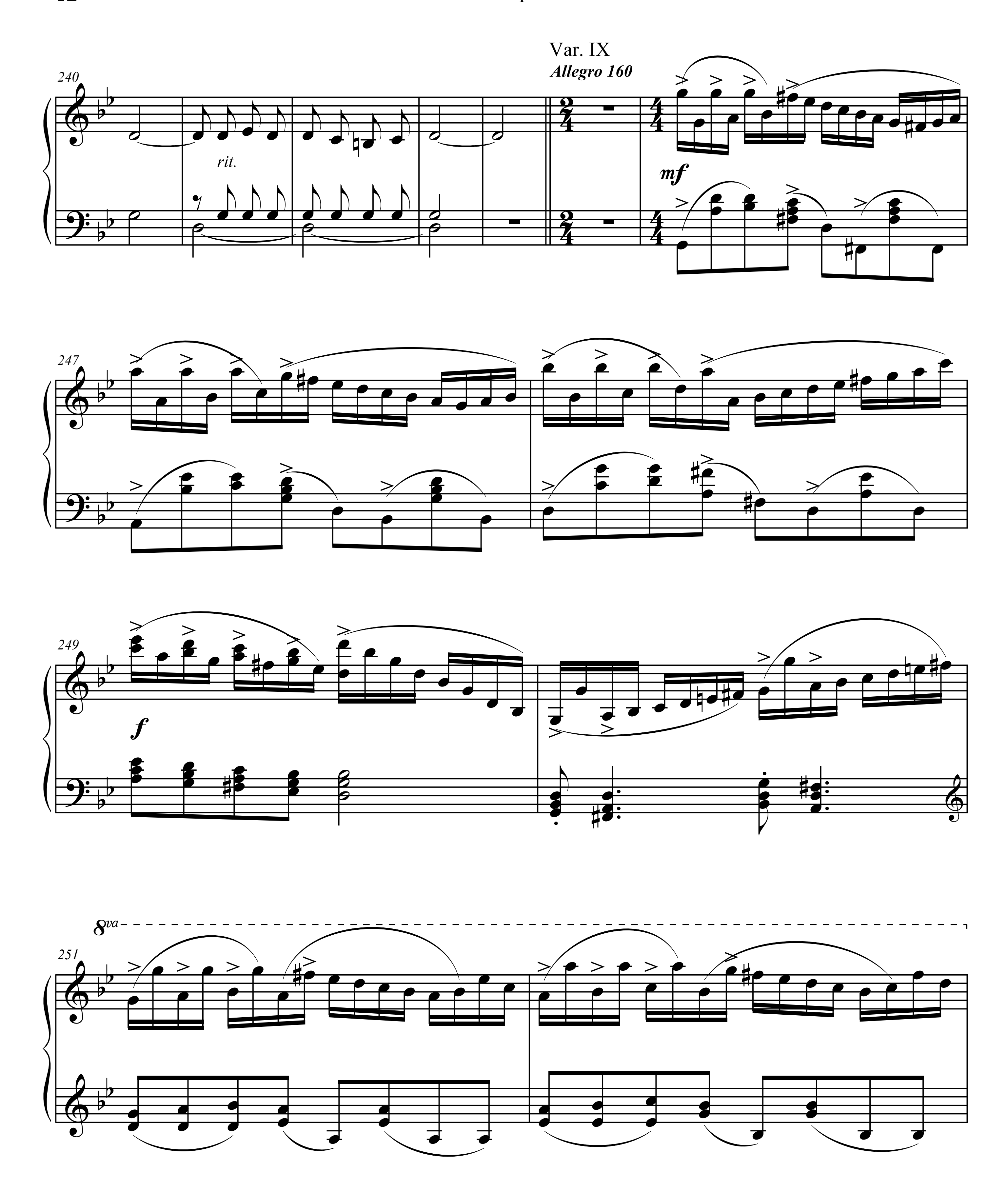

109
7
6
3
3
Ped.
110
6
6
3
3
3
3
Ped.
8va
mp
112
(8va)
mf
114
(8va)
f
116
(8va)


118
rit.
p
pp
124
Var. VI
Allegro: 130
mf
129
133
f
mp
f
137
f
rit.
p
pp


143
mf
148
8va
153
(8va)
mp
rit.
Ped.
Adagio ♩= 65
Var. VII
Presto non troppo
8va
161
pp
mp
167
(8va)

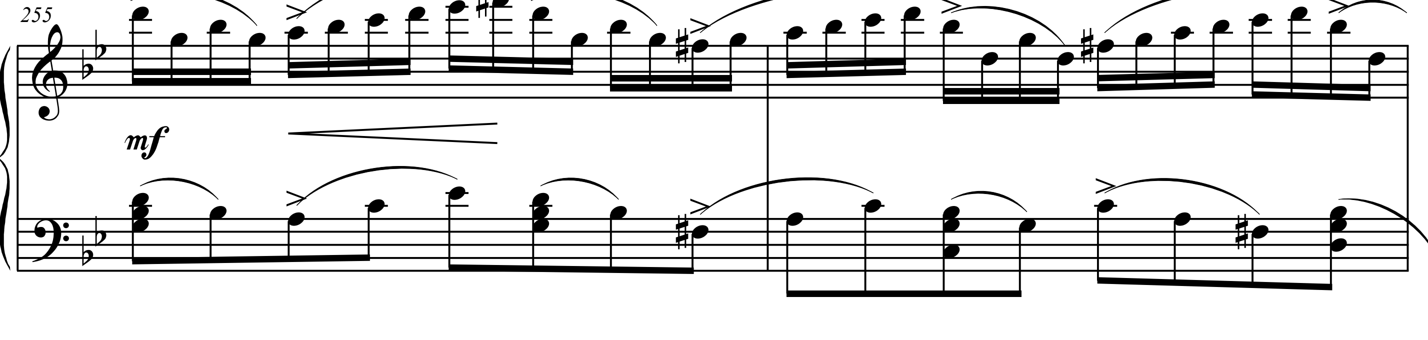

172
177
183
8va
con fuoco
188
mf
ff
Var. VIII
andantino bien tranquilo
194
p

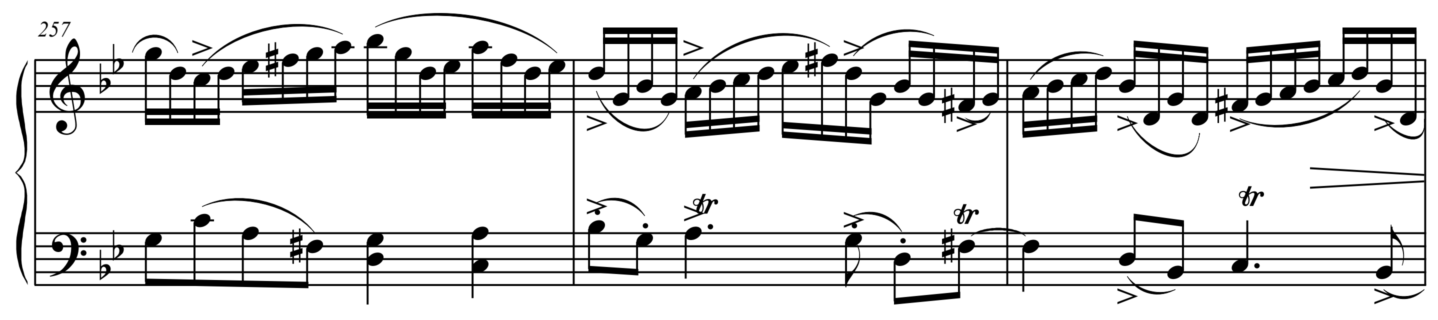

202
mp
Ped.
210
217
p
225
mf
mf
f
mf
Ped.
Ped.
232
f
mp

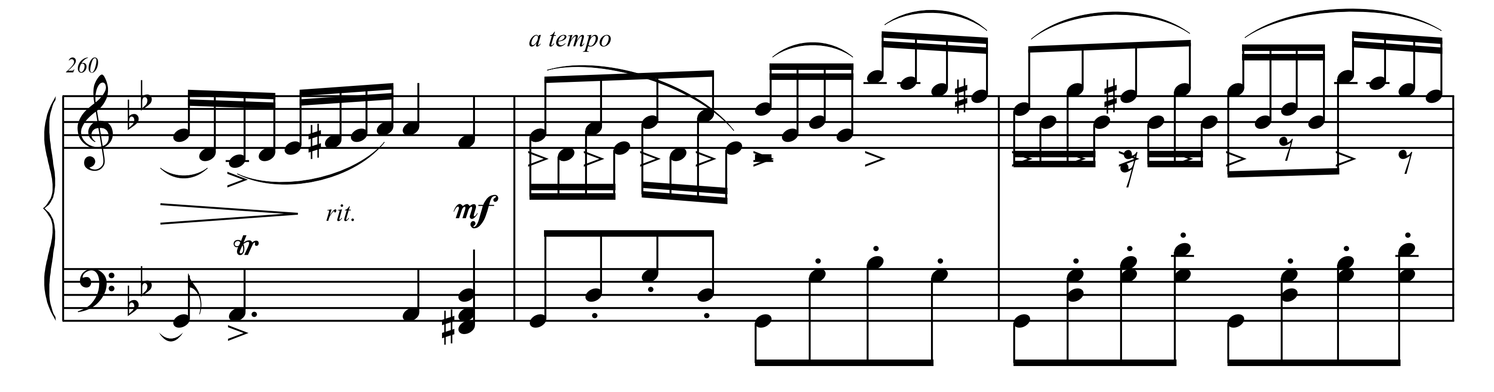


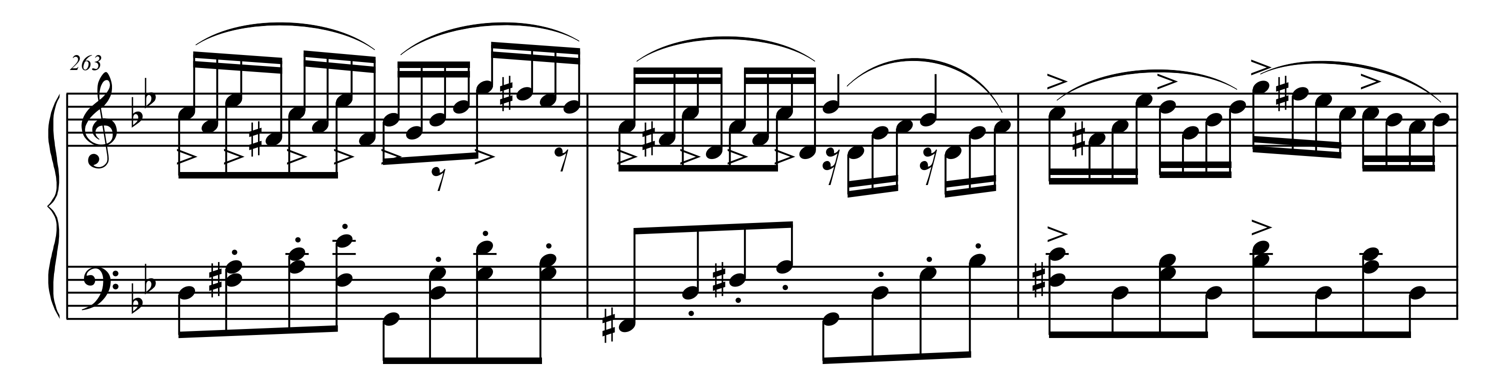
240
rit.
Var. IX
Allegro 160
mf
247
249
f
251
8va
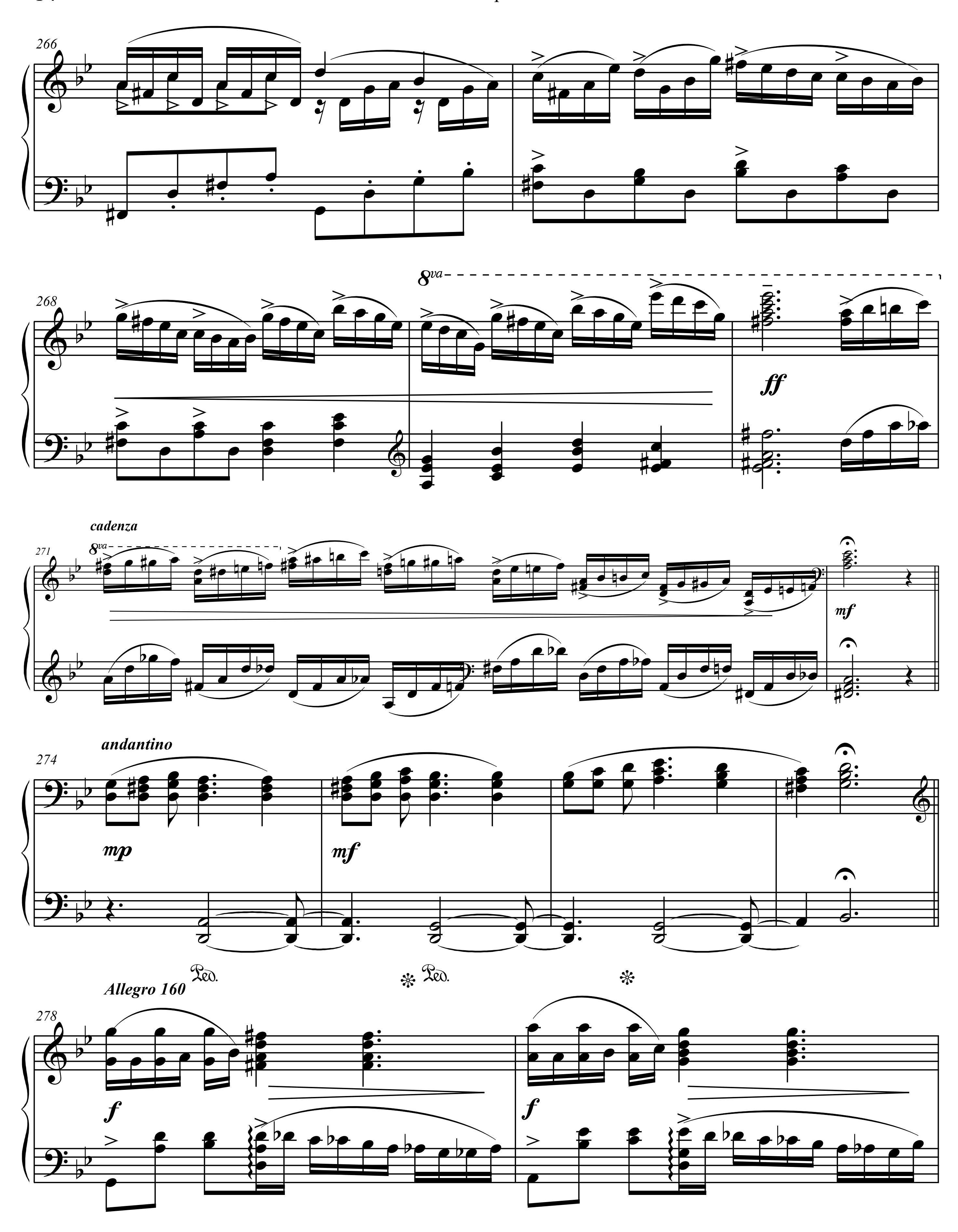
8va
253
ff
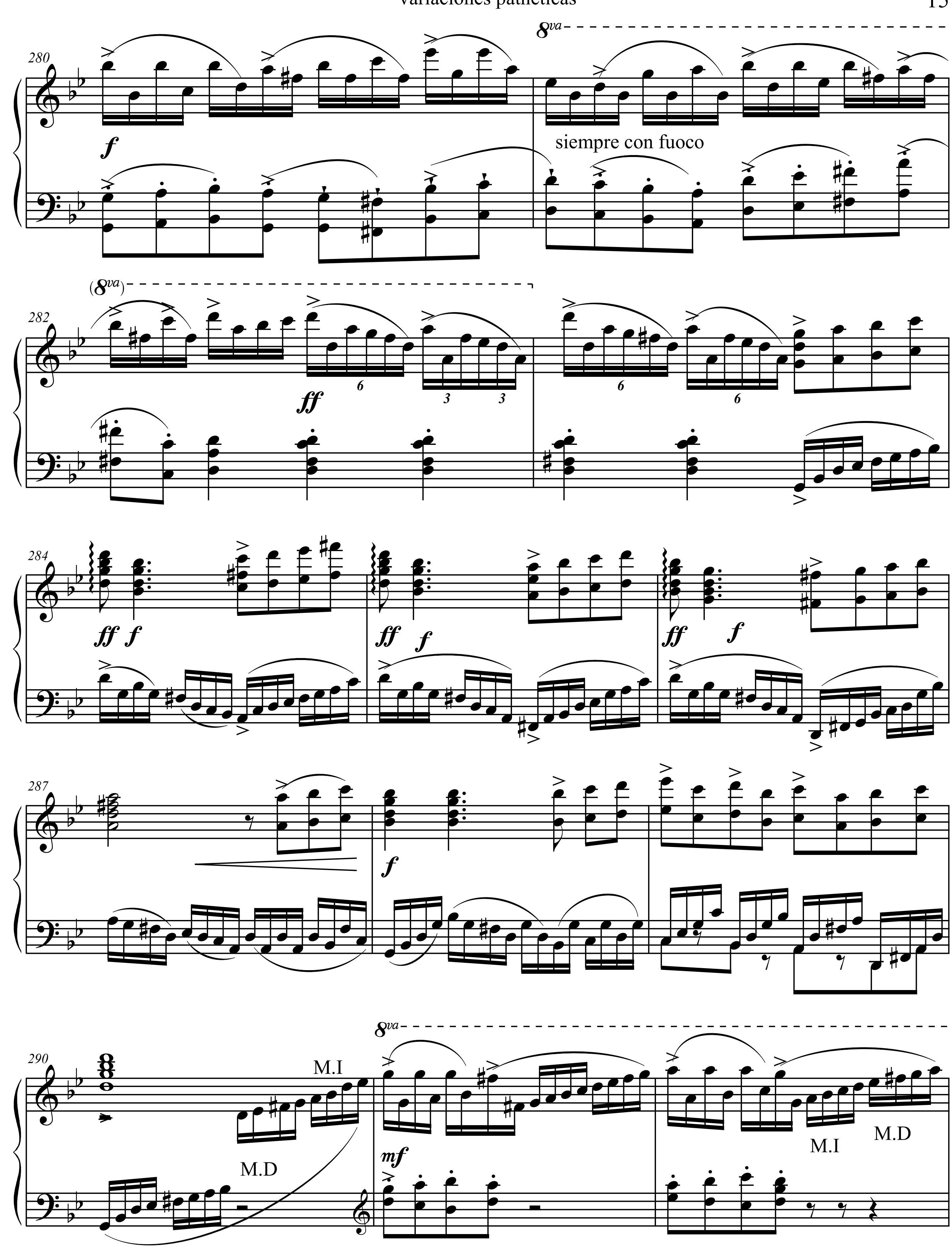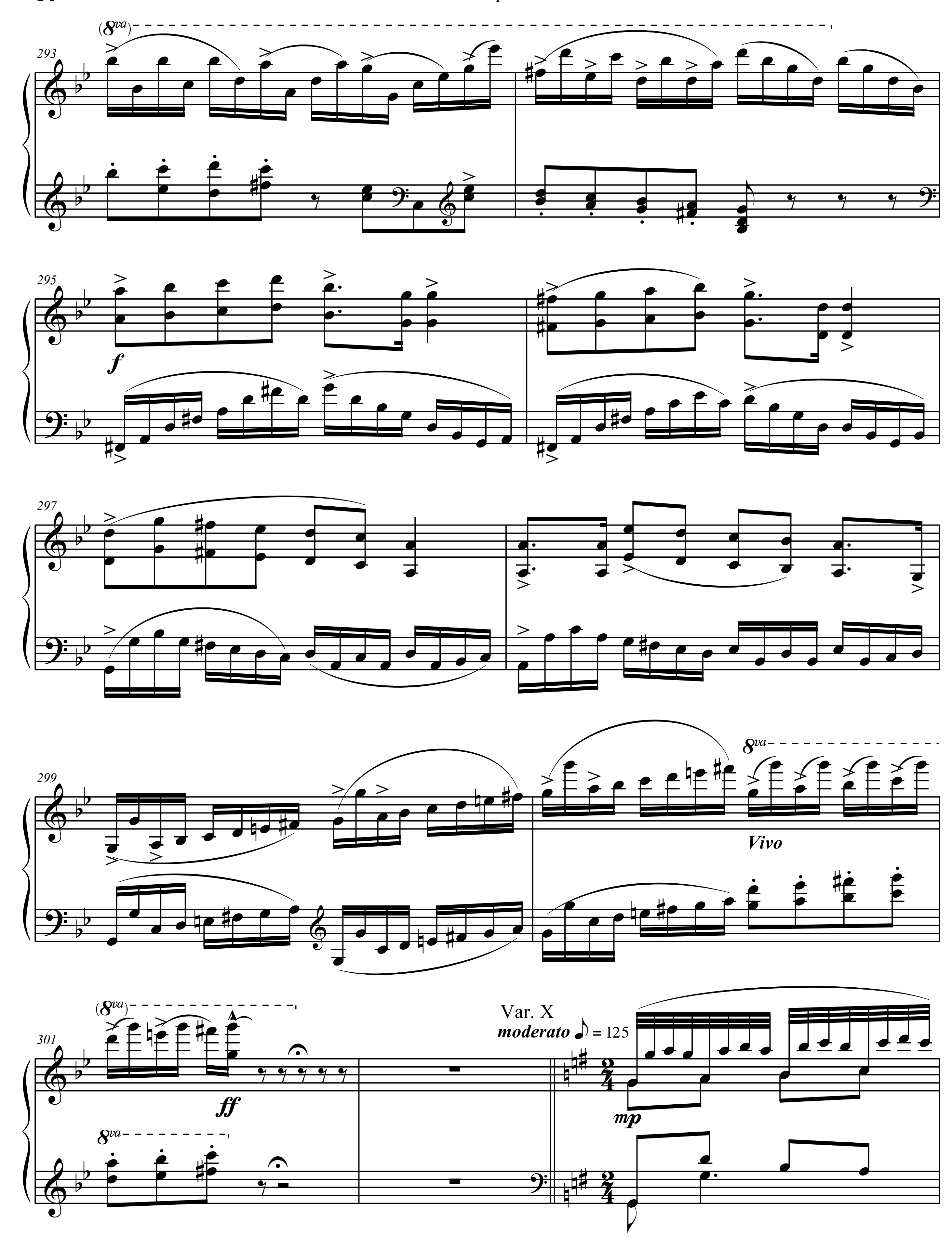




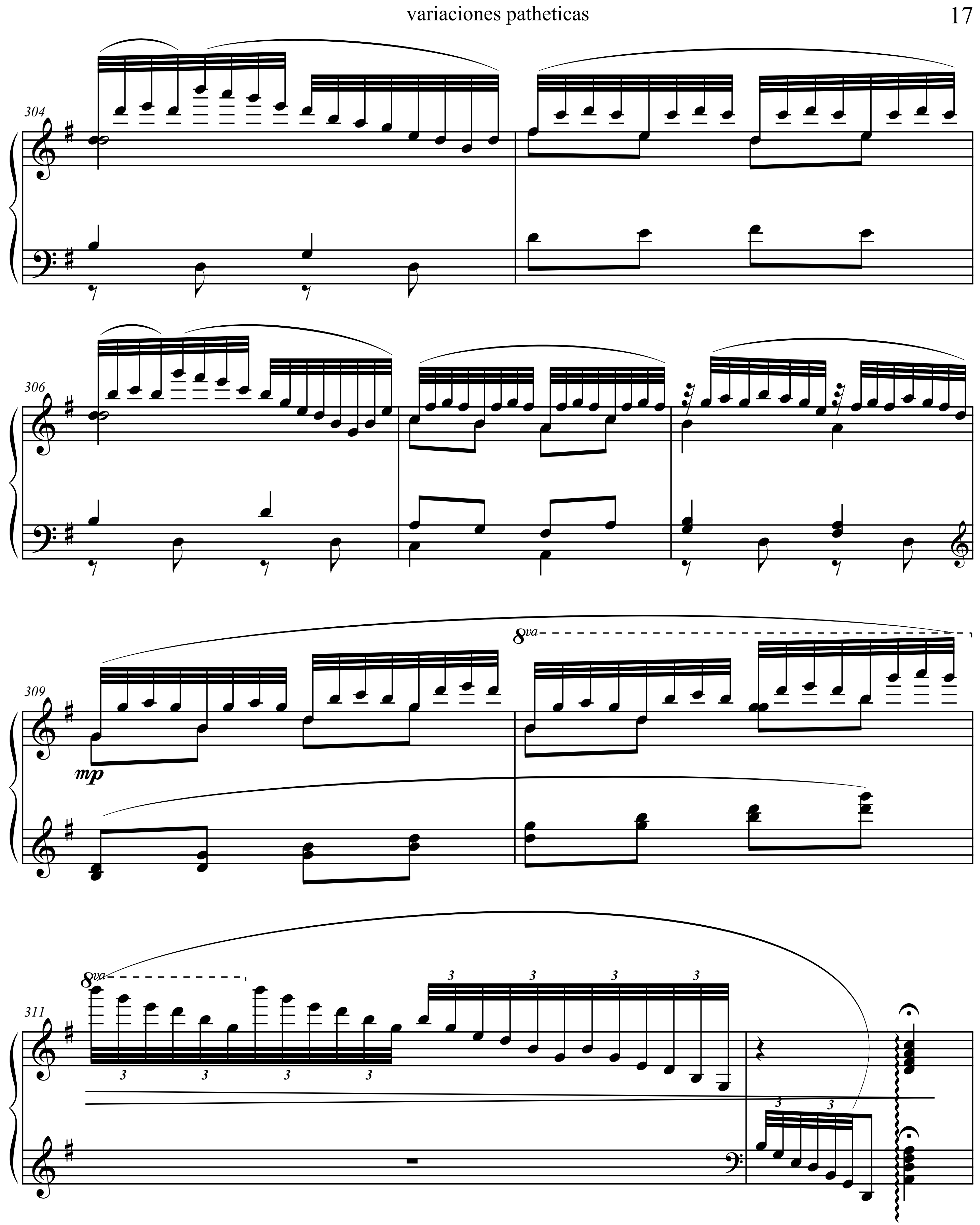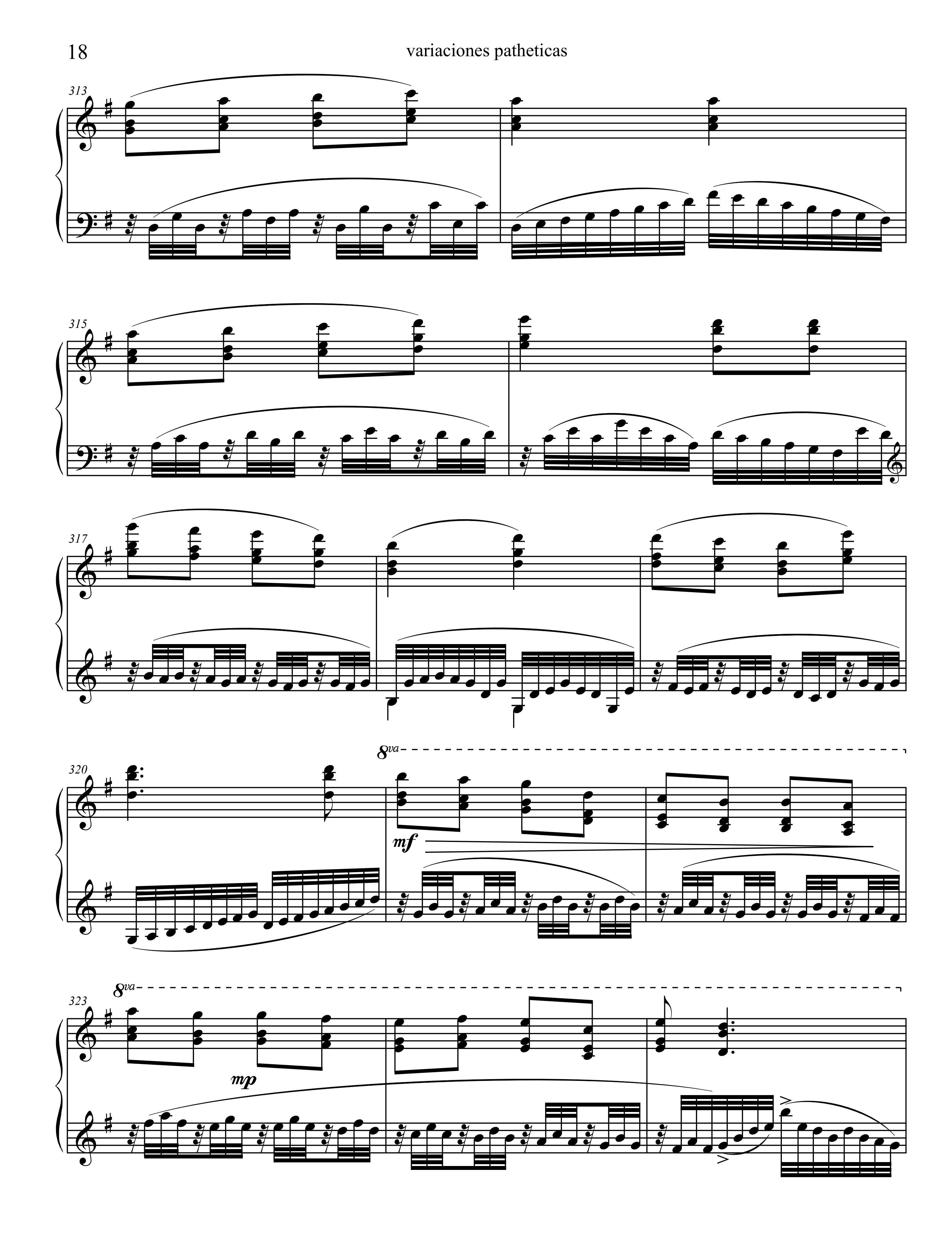




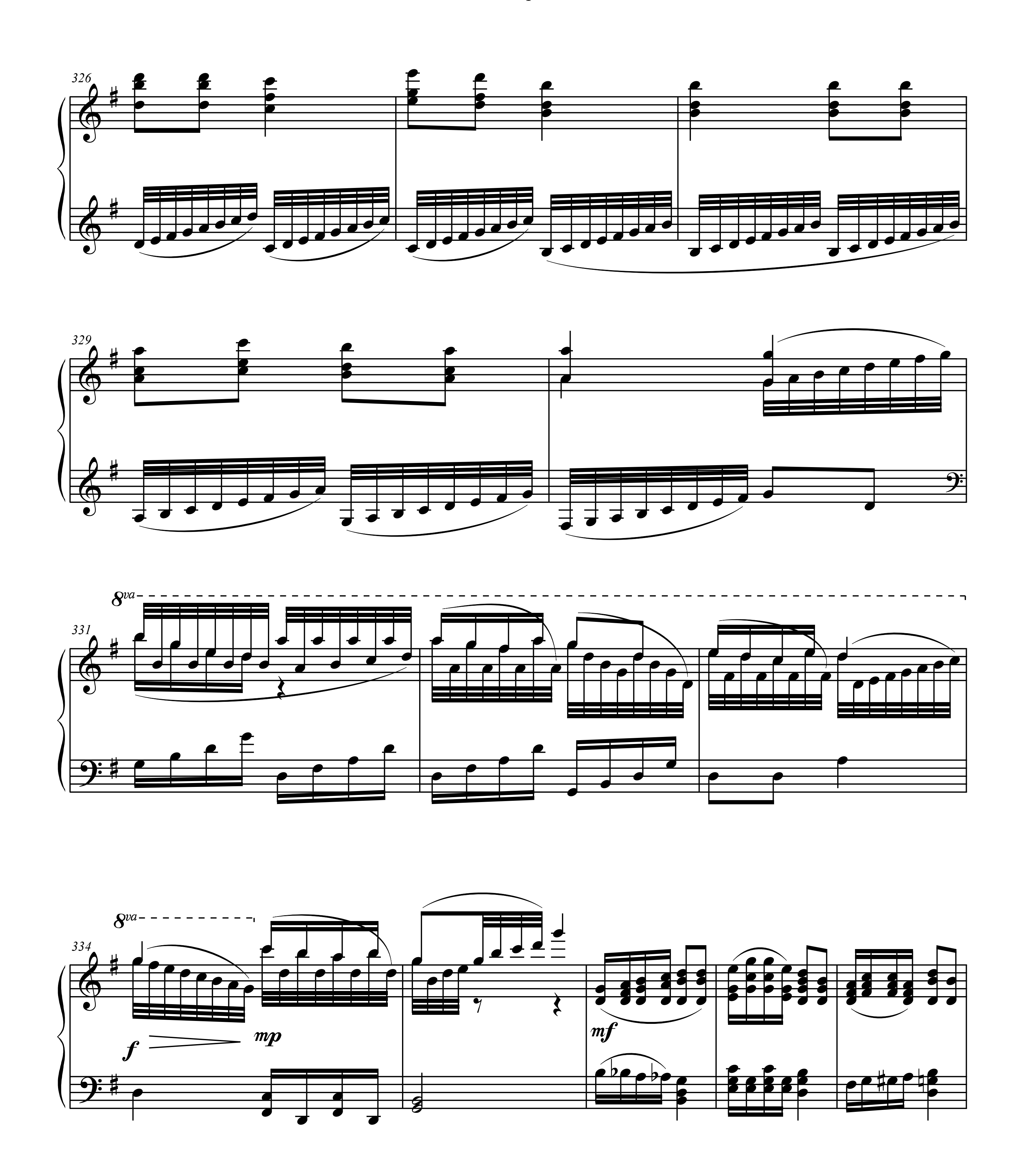

266
268
8va
ff
cadenza
271
8va
mf
andantino
274
mp
mf
Allegro 160
Ped.
Ped.
278
f
f
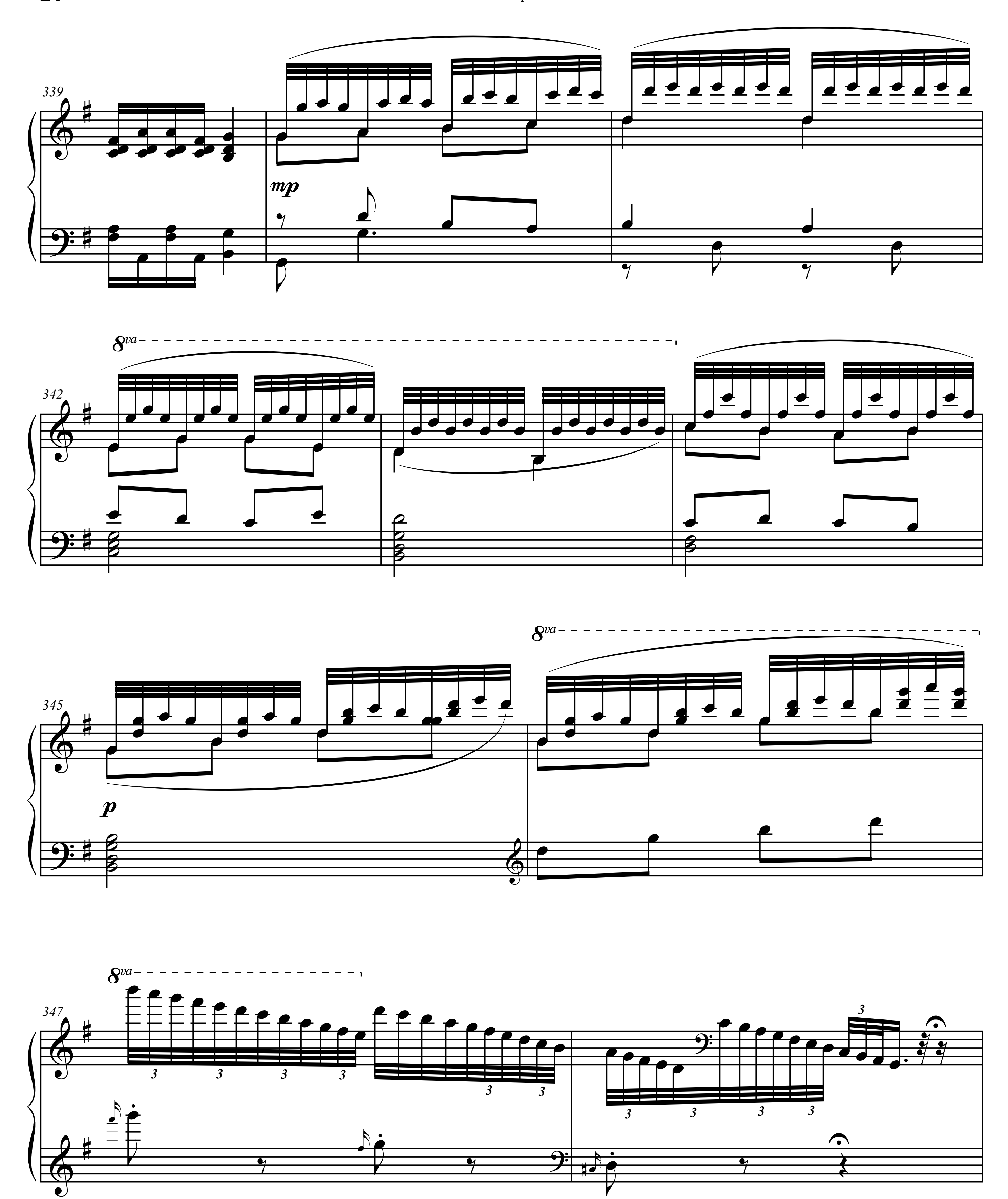

280
8va
f
siempre con fuoco
282
(8va)
ff
6
3
3
6
6
284
ff
f
ff
f
ff
f
287
f
290
8va
M.I
M.D
mf
M.I
M.D
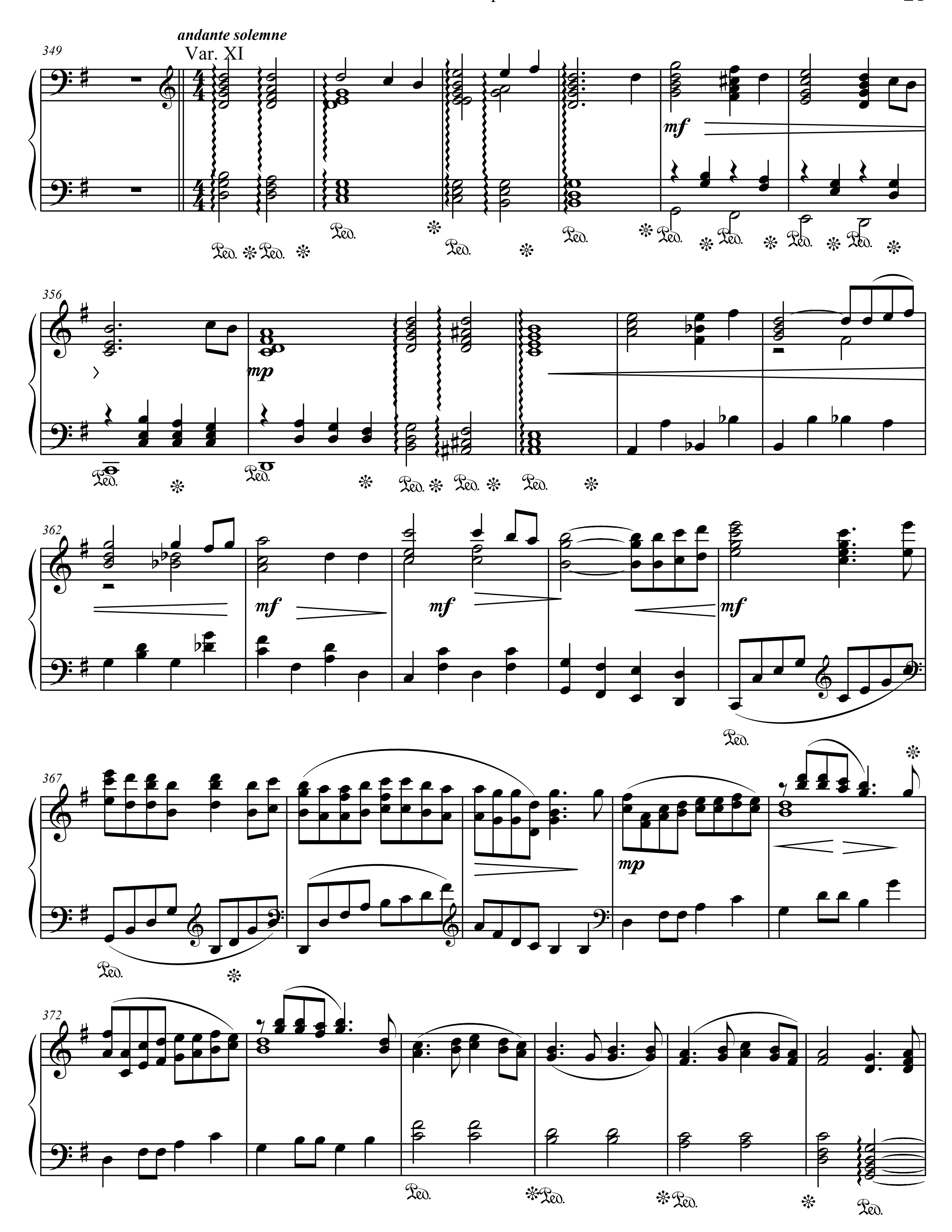

(8va)
293
295
f
297
299
Vivo
8va
301
(8va)
ff
Var. X
moderato ♪ = 125
mp
8va
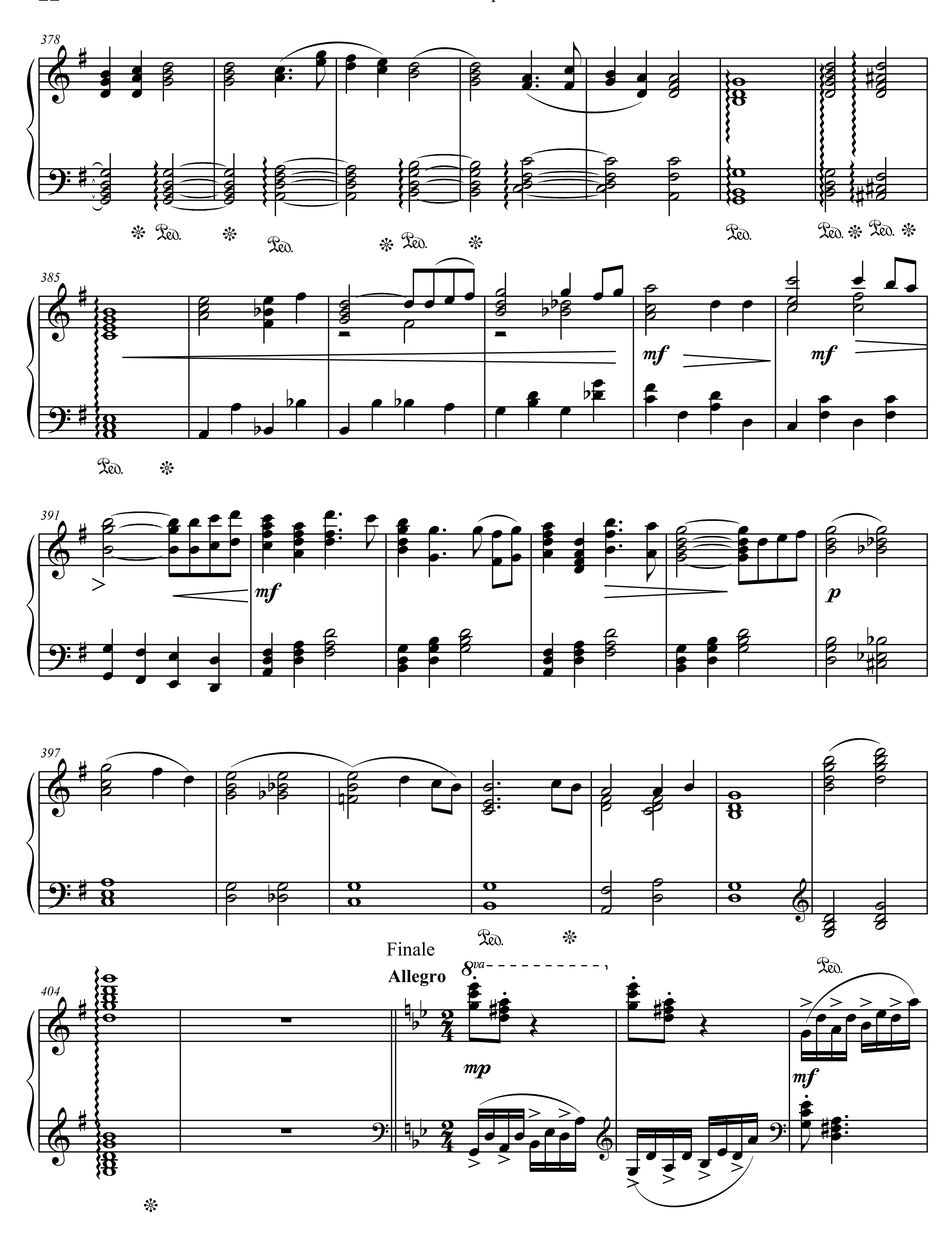

304
306
309
mp
8va
311
8va
3
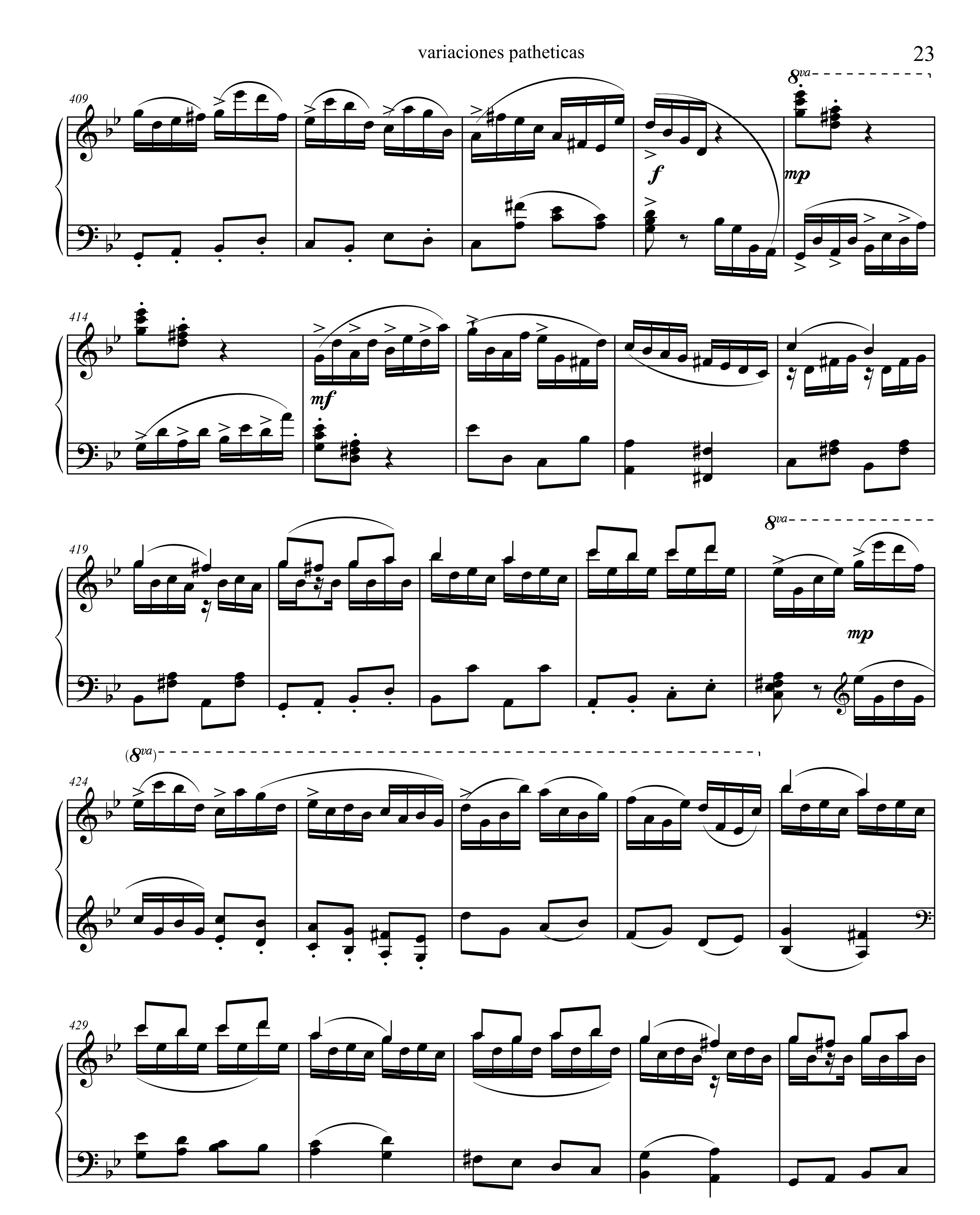

313
315
317
320
8va
mf
323
8va
mp
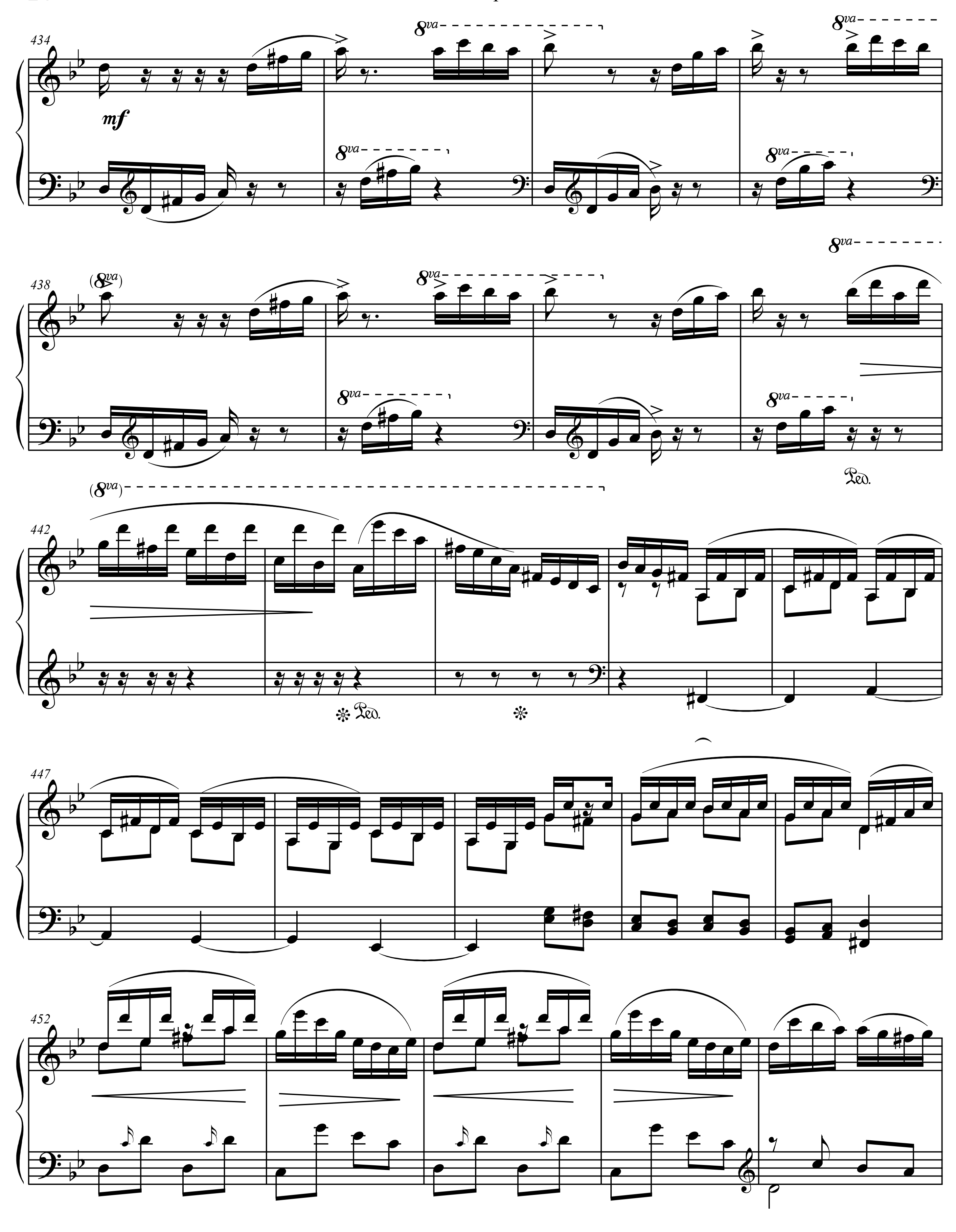

326
329
331
8va
334
8va
f
mp
mf
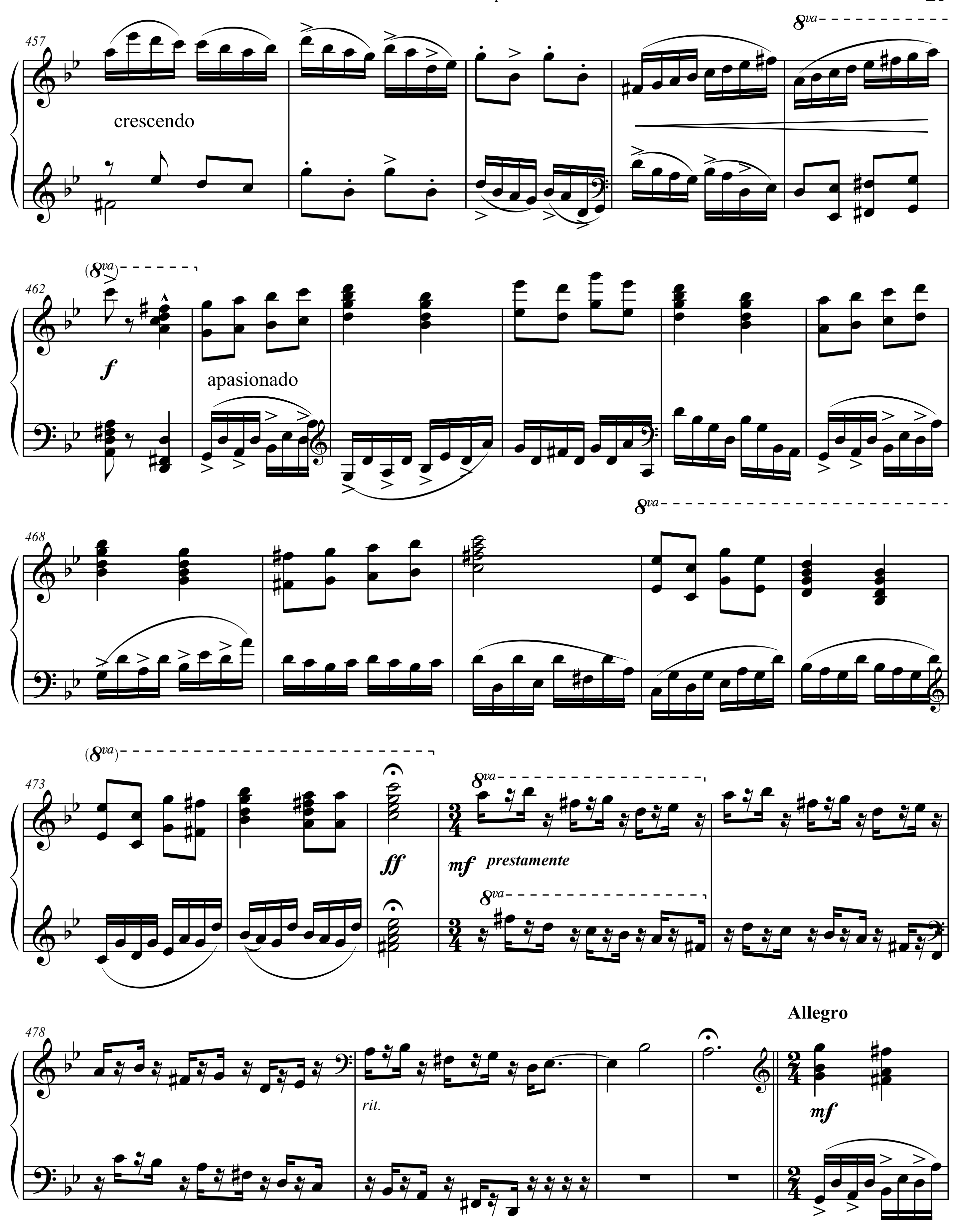

339
mp
342
8va
345
p
8va
347
8va
3
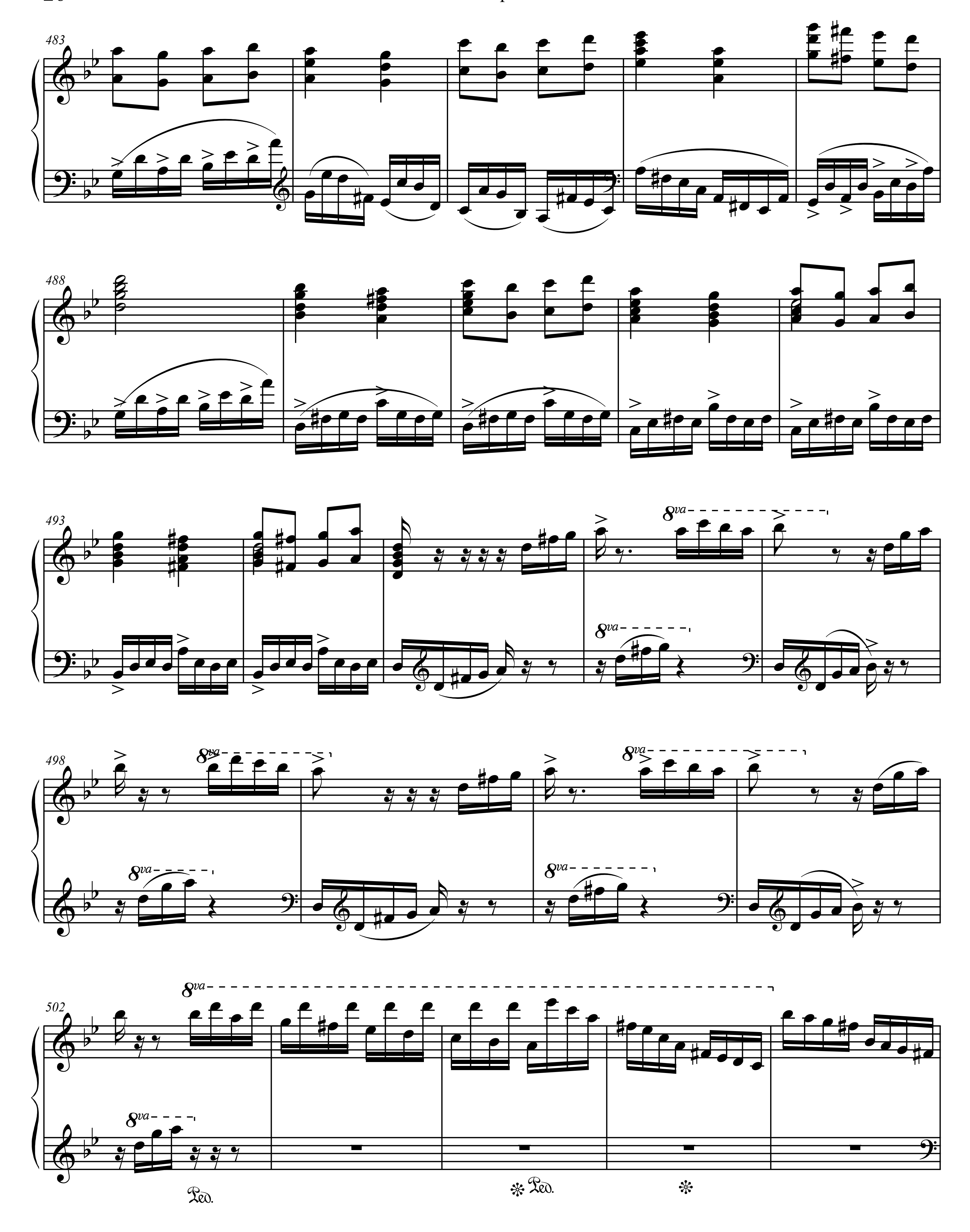

andante solemne
Var. XI
349
356
362
367
372
mf
mp
Ped.
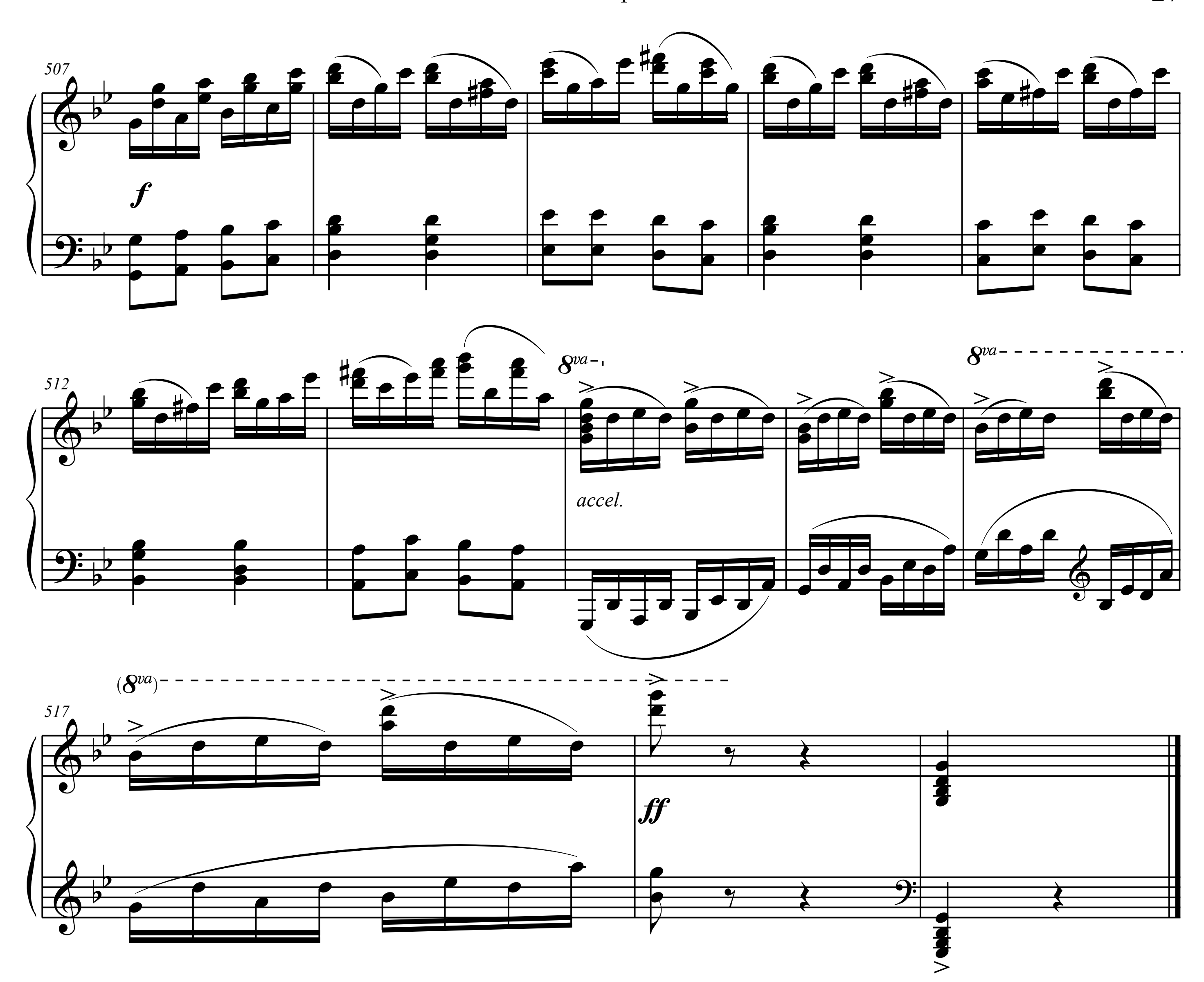

378
Ped.
385
mf
391
mf
p
397
404
Finale
Allegro
8va
mp
mf


409
8va
f
mp
414
mf
419
8va
mp
(8va)
424
429


434
mf
8va
438
(8va)
442
Ped.
447
452


457
crescendo
8va
462
(8va)
f
apasionado
468
8va
473
(8va)
ff
8va
mf
prestamente
8va
478
rit.
Allegro
mf


483
488
493
498
502
8va
Ped.


507
f
512
8va
accel.
8va
517
(8va)
ff